

Canadian Heritage & Official Languages

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Aboriginal Friendship Centres

<http://www.pch.gc.ca/eng/1267293033890/126891792590>

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This program supports the operations of national and affiliated provincial/territorial associations and Aboriginal Friendship Centres enabling the provision of a wide range of culturally appropriate programs and services directed at improving the lives and strengthening the cultural identity of urban Aboriginal people.

Who can apply?

The National Association of Friendship Centres (NAFC) administers funding directly to eligible Aboriginal Friendship Centres. Eligible Aboriginal Friendship Centres apply directly to the NAFC for funding support.

What is the deadline?

The NAFC establishes the deadlines for applications from the Aboriginal Friendship Centres.

For more information:

Contact the Aboriginal Affairs Branch.

Aboriginal Languages Initiative

<http://www.pch.gc.ca/eng/1267285112203/1268917925906>

The overall goal of the Aboriginal Languages Initiative (ALI) is to support preservation and promotion of Aboriginal languages for future generations of Aboriginal peoples and other Canadians. Specific objectives include:

increasing the number of Aboriginal language speakers;
expanding the domains in which Aboriginal languages are spoken; and
increasing the rate of intergenerational transmission.

Expected results and outcomes of the ALI program include:

Community-based access to programs and activities that support Aboriginal communities in the preservation and promotion of Aboriginal languages and cultures;
Aboriginal communities have the capacity to enhance languages and cultures; and
Aboriginal languages and cultures are preserved and promoted as living cultures.

These objectives can be attained through the delivery of high quality projects developed by First Nations, Inuit and Métis peoples, and through the development of long-term strategies for language renewal and preservation.

Canadian Heritage recognizes that any intervention to recover Aboriginal languages must be flexible and responsive to the broad range of community needs, goals, and priorities.

Eligible Recipients

Eligible recipients include the following:

Not-for-profit Aboriginal organizations, societies and community groups;
Aboriginal service delivery and voluntary organizations;

Aboriginal academic institutions (does not include development of regular curriculum);
Aboriginal cultural, educational and recreational organizations/centres;
Aboriginal youth and women's organizations; and
Where there exists an absence of an Aboriginal organization(s), non-Aboriginal organizations in a clearly defined partnership with Aboriginal organizations or Aboriginal advisory committees.

How to Apply for Funding

ALI funding is delivered on behalf of the Department of Canadian Heritage by a number of First Nations, Inuit, and Métis organizations. Different regional organizations have different timelines for selection of projects and different funding availability.

Please contact us for information about the Delivery Organization for your region.

Proposal Format

In addition to submitting the information required in the General Application Form, in preparing your proposal it is required that you provide information to address each of the following points:

Objectives

The proposal must include the objectives of the project in a way that relates clearly to the objectives of the ALI.

Support

The proposal must include:

a minimum of three letters of support from the community to be served, including letters from individuals within the target group to be served, and from community service organizations; and, the name(s) of any organization(s) with which the applicant organization is affiliated.

Need

The proposal must include information on:

the target population, including the number of people living in the community; why this project is needed; and who was consulted, including individuals and organizations from the target group and the community, to identify this need.

Activities

The proposal must:

describe the activity/activities to be funded, including:

project objectives

description of what will take place

expected results or outcomes (see "Expected Results" below)

describe how the proposed activity/activities meet the language needs;

include a workplan showing when each activity would take place; and

identify staff position(s) to be funded under the proposal (e.g., full-time project coordinator) and their responsibility in relation to the activities to be carried out.

The following points should be adhered to during the creation of digital content:

Standard formats must be used; and

The capture format chosen must be appropriate for the content and the mode of content delivery.

If any of the proposed activities are a continuation of those carried out in the previous fiscal year please describe how the activity has evolved, and/or why the activity is to be continued/repeated.

Expected Results

The proposal must describe the expected results of the proposed activity/activities, i.e., who is expected to benefit and how, performance indicators used, and how these results relate to the project objectives.

The performance indicators should include:

Quantitative indicators related to the project, e.g., number of workshops, number of participants, etc.;

and

Qualitative indicators that describe the impact of the project, e.g., as a result of the workshop, the participants gained knowledge/awareness/capacity in XYZ, etc.

Cultural Connections for Aboriginal Youth (Formerly Urban Multipurpose Aboriginal Youth Centres)

<http://www.pch.gc.ca/eng/1267288013718/1268917925906>

What's New

The Urban Multipurpose Aboriginal Youth Centres (UMAYC) programming element has been renamed Cultural Connections for Aboriginal Youth (CCAY). CCAY continues to provide programming in off-reserve, urban communities to those aged 15-24 years but will now target participation to youth ages 10-14 as well.

Objectives and Eligible Activities

The objectives of CCAY are:

To provide accessible, community-based, culturally-focused projects for Aboriginal youth aged 10-24 that promote one or more of the following themes:

- Cultural development
- Community engagement
- Leadership development
- Youth engagement
- Life skills and wellness

To involve Aboriginal youth in the management of CCAY through youth advisory committees.

To improve the cultural, social, economic and personal prospects of urban Aboriginal youth.

CCAY projects will endeavour to:

- adopt a holistic approach to develop spiritual, emotional, physical and mental well-being;
- incorporate Aboriginal values, cultures, and traditional practices;
- promote cultural awareness by providing opportunities for all Aboriginal youth to explore and learn about Aboriginal languages and cultures;
- incorporate a youth development approach where the needs of the various age groups are recognized and activities are tailored to these age-specific needs;

promote cultural awareness in the community at large; and
recognize and respect the distinctiveness among Aboriginal cultures.

CCAY promotes the design of projects that target age groups with appropriate activities for the various stages of youth development. Projects aimed at youth aged 10-14, will require more supervision and be more structured than projects aimed at older age groups. Projects aimed at youth aged 15-20, will focus on the development of leadership skills and community engagement. Projects aimed at older youth 21-24, will foster the development of leadership, community engagement and entrepreneurship. The following eligible activities will assist delivery organizations to better achieve desired results for participants.

Proposal Format

In addition to submitting the information required in the General Application Form, in preparing your proposal it is required that you provide information to address each of the following points:

Project Title and Duration

The proposal must include;

title of project
start and end dates of project

Need

The proposal must include information on:

the target population, including the number of people living in the community;
why this project is needed; and
who was consulted, including individuals and organizations from the target group and the community, to identify this need.

Objectives

The proposal must demonstrate how the project will help towards achieving one or more of the objectives of the Cultural Connections for Aboriginal Youth.

Activities

The proposal must:

demonstrate the involvement of Aboriginal youth in the planning and priority-setting, the program design, implementation, management, administration and/or delivery of the proposed activity(ies)*;
indicate that the proposed activity(ies) will be open to all Aboriginal youth regardless of status, culture or gender;
describe the activity/activities to be funded, i.e., what will take place;
describe how the proposed activity/activities meet the needs;
include a workplan showing when each activity would take place; and
identify the staff position(s) that will carry out the project, e.g., full-time project coordinator and part-time cultural worker.

If any of the proposed activities are a continuation of those carried out in the previous fiscal year please describe how the activity has evolved, and/or why the activity is to be continued/repeated.

* Please note that proposals for projects which include young Aboriginal adults ages 25-29 will be required to provide an explanation of why youth in this age group have been included.

Expected results

The proposal must describe the expected results of the proposed activity/activities, i.e., who is expected to benefit and how, performance indicators used, and how these results relate to the project objectives.

The performance indicators should include:

Quantitative indicators related to the project, e.g., number of workshops, number of participants, etc.;
and
Qualitative indicators that describe the impact of the project, e.g., as a result of the workshop, the participants gained knowledge/awareness/capacity in XYZ, etc.

Canada/Territorial Cooperation Agreements for Aboriginal Languages

<http://www.pch.gc.ca/eng/1267294223203/1268917925906>

Objective

To ensure the development, maintenance and revitalization of the Aboriginal languages of the three territories (Northwest Territories and Nunavut) by enabling and encouraging their use in their home, in the school and in the community.

Who can apply?

The Governments of the Northwest Territories and Nunavut.

What is the deadline?

Not applicable.

For more information:

For more information, contact the Aboriginal Affairs Branch.

Aboriginal Post-Secondary Scholarship Program

Objective

Who Can Apply?

What Is the Deadline?

How Do I Apply?

For More Information

Objective

The Post Secondary Scholarship Program enables Aboriginal communities to build a better future for themselves, and supports and encourages the attainment of higher levels of education by Aboriginal Canadians. The National Aboriginal Achievement Foundation has established a scholarship fund to provide scholarships, based on merit and need to First Nations, Non-status Indians, Métis and Inuit.

Who Can Apply?

The Post-Secondary Scholarship Program is managed and delivered by the National Aboriginal Achievement Foundation, through an endowment.

Aboriginal students enrolled, or accepted for enrolment, as full-time or part-time post-secondary studies of two or more academic years in duration which are recognized by Canadian and foreign post-secondary institutions, in fields of studies that support and contribute to Aboriginal self-government and economic self-reliance can apply directly to the National Aboriginal Achievement Foundation.

What Is the Deadline?

The National Aboriginal Achievement Foundation establishes the deadlines for applications.

How Do I Apply?

You can apply directly to The National Aboriginal Achievement Foundation. You can also obtain an application form by calling toll free 1-800-329-9780.

For more information:

Contact the Aboriginal Affairs Branch.

Young Canada Works for Aboriginal Urban Youth

Type of employer:

Aboriginal friendship centres
Provincial/Territorial Association associated with
National Association of Friendship Centres

Your advantage:

gain access to a group of students with skills
specifically related to your needs

Students' objectives:

to exercise their skills and gain experience
to acquire work experience in their field

Number of positions:

up to 280

Duration:

6 to 16 weeks
30 to 40 hours per week

Contractual Terms & Conditions for Employers

Selection Criteria

Employer Guide

Checklist

Apply

Human Rights Grants and Contributions Program

<http://www.pch.gc.ca/eng/1267317260906/126891792590>

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Service Delivery Standards for this funding program.

The Human Rights Program provides a limited number of grants and contributions to projects that increase awareness, knowledge, and practical enjoyment of human rights in Canada. Canadian non-profit organizations, professional organizations, universities and post-secondary institutions are eligible to apply for this funding. To receive funding under this program, human rights standards (as set out in the Canadian Charter of Rights and Freedoms or the international instruments to which Canada is a signatory) must be an explicit and important part of the project activities. Project proposals must establish clear links between the funding requested and the human rights education activities, along with the results to be achieved with respect to increasing human rights awareness, knowledge and practical enjoyment. The Program focuses on projects that reach a Canadian audience. Other questions considered in the selection of projects for funding include the following:

What is the scope of the project? How many people will the project reach? Will new audiences be reached by the project?
Are there similar projects being done by others?
Has the group established links with others? Is the group doing anything new?
Are the activities proposed likely to have the desired results?
Will the project become self-sustaining?
Are other funding possibilities available to the group? Will Human Rights Program funding make a difference?
Has the group received funding from the Human Rights Program or other Canadian Heritage programs in the past? (Efforts are made to fund a variety of groups) If so, has it demonstrated results from the activities funded?
Does the project include an evaluation framework, including indicators, results and outcomes?

Program Priorities

The Human Rights Program is primarily concerned with human rights education in the domestic context. Priorities of the program include the rights of persons with disabilities, children's rights and supporting innovative ways of creating awareness of human rights issues. The Program is also focusing on projects that increase public awareness of the Convention on the Rights of Persons with Disabilities and the Convention on the Rights of the Child.

Timing for Funding Applications

Funding applications are accepted year round and project funding is allotted as long as funds remain available.

For further information, please contact us.

Status of Women Funding Programs

<http://www.pch.gc.ca/eng/1267566677243/126891792590>

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Status of Women Canada is a federal government organization that promotes the full participation of women in the economic, social and democratic life of Canada. Status of Women Canada works to advance equality for women and to remove the barriers to women's participation in society, putting particular emphasis on increasing women's economic security and eliminating violence against women.

Aboriginal Women's Programming

<http://www.pch.gc.ca/eng/1267288930593/1268917925906>

Objectives and Eligible Activities

Women's Community Initiative

The objectives of the Women's Community Initiative are:

- to influence public policy and decision-making related to concerns and aspirations of Aboriginal women at all levels of Aboriginal and Canadian government;
- to maintain the cultural distinctiveness and preserve the cultural identity of Aboriginal women;
- to enhance and develop strong leadership capabilities, individual and collective skills and talents, so that Aboriginal women can play a central role in their own communities as well as participate effectively in Canadian society; and
- to undertake projects to improve the social and economic conditions of their community.

Women's Community Initiative activities must be community-based, culturally relevant, and address one or more of the following issues. (Please note, the following are examples and not an exhaustive list)

- organizational/Skill Development and Capacity Building
- rebuilding Cultural Strength
- political Awareness and Representation
- policy and Legislative Change
- youth and Family Concerns
- economic Development and Independence

Family Violence Initiative

The objectives of the Family Violence Initiative are:

- to examine and address issues of violence in immediate and extended Aboriginal families; and

to research and develop holistic and culturally-appropriate responses to family violence.

Family Violence Initiative activities must focus on one or more of the following specific issues:

- expanding the information base on family violence in Aboriginal communities
- examining innovative, holistic, and traditional healing methods
- developing community and culturally-appropriate models
- assisting new communities to lay foundations and seek partners for long-term family violence initiatives
- exploring partnerships that combine holistic/culturally appropriate approaches with conventional mainstream approaches
- examining the application of new technology in addressing family violence in off-reserve communities, particularly for addressing the needs of Aboriginal youth
- developing Aboriginal leadership and expertise in the field of family violence.

Please note: Indian and Northern Affairs Canada is responsible for administering funding under the Family Violence Initiative for First Nations women living on-reserve. Information for Family Violence Initiative funding for First Nations can be found at: Family Violence Prevention Program for First Nations.

Canada Book Fund (formerly Book Publishing Industry Development Program)

<http://www.pch.gc.ca/eng/1268182505843/126891792590>

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The principal objective of the Canada Book Fund (formerly Book Publishing Industry Development Program) is to ensure access to a diverse range of Canadian-authored books in Canada and abroad.

The program seeks to achieve this objective by fostering a viable Canadian book industry that publishes and markets Canadian-authored books.

The program has two main supports:

Support for Publishers
Support for Organizations

Learn more about each support and continue navigating our web site with the right-side menu bar.

BPIDP recipients can find 2009-2010 contribution report forms on the former Web site, which will be kept live for a year to facilitate transition.

For further information about the program or to receive an application package by mail, contact the Canada Book Fund

Canada Periodical Fund (replaces the Publications Assistance Program/Canada Magazine Fund)

<http://www.pch.gc.ca/eng/1268240166828/126891792590>

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The Canada Periodical Fund (CPF) provides financial assistance to the Canadian magazine and non-daily newspaper industries so they can continue to produce and distribute Canadian content in the face of systemic disadvantages in the marketplace.

The CPF has three components: Aid to Publishers, Business Innovation, and Collective Initiatives.

Aid to Publishers provides funding to eligible Canadian print magazines and non-daily newspapers calculated using a formula based on eligible copies sold or distributed by verified request over a 12-month period. At least 5000 copies must have been sold or distributed by request during this period. Publishers are able to use funding to support the creation of content, production, distribution, online activities, or business development.

Business Innovation offers support for projects to eligible small and mid-sized printed and online magazines. This component encourages new developments in the industry and contributes to the diversity of content sought by Canadian readers.

Collective Initiatives funds projects for associations designed to increase the overall sustainability of the Canadian magazine and non-daily newspaper industries. Eligible initiatives include broad-based marketing plans, research into new technologies and projects that tackle systemic issues affecting the industry.

This summary is necessarily very general. See the detailed eligibility rules in the separate application guides for each component to see if you qualify for funding

Important changes from existing programs

2010-2011 is the first year of the CPF, which is replacing the Publications Assistance Program (PAP) and the Canada Magazine Fund (CMF). Here are some of the main differences between the CPF and the programs it is replacing:

The main features of the Support for Editorial Content component of the CMF have been combined with the main features of the PAP. As a result, publishers only need to apply once and they have the flexibility to spend program funds on a wide range of activities, including editorial creation, design, production, printing, marketing, single-copy distribution, postage, and online activities.

Publishers familiar with the PAP should note these changes: payments from the Aid to Publishers component will be made directly to publishers, not through accounts at Canada Post and publishers will no longer be required to use Canada Post's Publication Mail. Subsidized mailing costs through the PAP will end on March 31, 2010.

The CPF will give priority to arts and literary publications in the management of the Business Innovation component over the next few years. There is no longer a separate component dedicated to arts and literary magazines. More information on this change is available.

How the program is being launched

The Aid to Publishers component is being launched first, along with a special application system in the first year designed to speed up approvals and payments.

Business Innovation and Collective Innovations will follow later in 2010.

Please continue visiting these pages regularly for more details on the program as they become available.

Canada Interactive Fund

<http://www.pch.gc.ca/eng/1273769820147/126891792590>

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The objective of the Canada Interactive Fund is to support the creation of online Canadian interactive content and applications developed by Official Language Minority Community (OLMC), Aboriginal, ethnocultural and other not-for-profit cultural organizations.

2010-2011 Call for Proposals

The Department of Canadian Heritage is launching a call for proposals under this fund to allow not-for-profit cultural organizations throughout Canada to succeed in the online media environment.

This call for proposals seeks to support projects that enhance interactive digital cultural content and applications, presented originally and creatively using the latest technologies and platforms. **All projects must offer their target audience an interactive and enriching experience between the user and the content.**

Who can apply?

Funding under the Canada Interactive Fund is available to:

OLMC, Aboriginal, ethnocultural and other not-for-profit cultural organizations;
First Nations Tribal Councils, Inuit organizations and Métis organizations;
Canadian educational institutions; and
Provincial/territorial or municipal government institutions, e.g. museums, cultural associations.

What is the deadline?

The deadline for the 2010-2011 Call for Proposals is July 15, 2010 at midnight PST.

Celebrate Canada!

<http://www.pch.gc.ca/eng/1267373248640>

Canadian Heritage provides financial support for activities organized during the Celebrate Canada period, from June 21st to July 1st. These activities celebrate National Aboriginal Day, on June 21st, Saint-Jean-Baptiste Day on June 24th, Canadian Multiculturalism Day on June 27th and Canada Day on July 1st.

In order to ensure that your funding request is processed in a timely manner, you are invited to send us your request as soon as possible. Please make sure that your form is completed and signed. Incomplete applications will result in delayed processing and could be rejected.

Who can apply?

What are the eligible expenditures?

What are the non-eligible expenditures?

What are the funding criteria?

What are the application requirements?

Promotional material

Funding Application Form

Budget

Who can apply?

Eligible recipients for funding are the following:

Canadian not-for-profit organizations:
corporations, trusts, cooperatives, and
unincorporated associations, etc.;

Canadian business corporations where projects
are non-commercial in nature;

Canadian educational institutions, Canadian
municipal governments and other municipal,
provincial or territorial institutions; and
federal, provincial and territorial governments **are
not eligible.**

What are the eligible expenditures?

Eligible expenditures allowable during the application review process must be pertinent, reasonable, and essential expenses required to accomplish the objectives of an eligible project. **These include but are not limited to:**

promotional expenses, communications,
entertainment, supplies, equipment (less than

\$10,000 for grants) as well as reasonable travel for entertainers and hospitality expenses inside Canada;
for Canada Day celebrations, birthday cake is the only eligible food expense, with the exception of requests for events held in the territories (Nunavut, Northwest Territories and Yukon), where all food expenses are eligible;
for Saint-Jean-Baptiste Day, National Aboriginal Day, Canadian Multiculturalism Day, ceremonial and traditional food (such as bannock on National Aboriginal Day) may be eligible;
fireworks are an eligible expense providing the application form is accompanied by a completed waiver with relevant signatures releasing the Crown from any liability; and
administrative costs (not exceeding 15% of the total contribution), including salaries and benefits, fees for professional services, bank charges, utilities and reasonable travel/hospitality expenses inside Canada.

What are the non-eligible expenditures?

The following expenditures are not eligible for funding under Celebrate Canada:

costs related to capital projects;
lobbying activities, advocacy;
activities that are not directly related to events that take place during the Celebrate Canada period;
prizes;
activities or services that take place outside Canada; and
fairs and festivals.

Note: The applicant shall be liable for any deficit incurred as a result of activities undertaken.

What are the funding criteria?

Applications will be considered on the following basis:

Eligible projects will contribute to the achievement of Program objectives.

Eligible activities will be publicly identified as Celebrate Canada activities and held between June 21 and July 1.

Admission fees will not be charged, nor will donations be required for entry in order to ensure the events are accessible to the entire community.

Priority will be given to:

Proposals that seek wider participation and that are inclusive of various community groups such as minority communities (Aboriginal, Official Language Minority Communities, and ethno-cultural communities) and youth; and
Recipients who have obtained financial or in-kind support from other sources.

The recipient agrees to respect and apply the *Official Languages Act*.

To be eligible for a grant, projects must be assessed to be a low risk based on:

Dollar value of amount requested;
Complexity of project for which funding is requested;
Public sensitivity to the project or activities;
and
Capacity of the applicant to carry out proposed project.

Expenses for an approved project can only be incurred during the project funding eligible period, which begins on the date the application is received.

What are the application requirements?

All applications submitted to the Celebrate Canada Program **MUST** include:

A signed and dated **Funding Application Form**.

A **Description of the Project and Applicant**.

A **Description of Activities**.

An **Activity Budget**.

A completed **Delegation of Signing Authority**, as a proof that the individual signing the *Funding Application Form* has been authorized to submit the proposal (e.g., Board of Directors' resolution or letter of authorization).

A signed **Event Liability Waiver** releasing the Crown from any liability for the activity.

Fireworks requests must be accompanied by an **Authorization for Fireworks** completed and signed by the local fire service authority. Remember to obtain appropriate liability insurance.

If required, an **Unincorporated Applicant Acceptance of Responsibility** completed and signed.

A copy of the letters patent or incorporation document for new incorporated applicants.

Repeat applicants are not required to resubmit incorporation documents, unless their status has changed.

A Final Activity Report along with copies of media coverage and photos must be submitted to your Canadian Heritage Regional Office and must be postmarked no later than August 31. Failure to do so will result in ineligibility for funding in the subsequent year.

Note:

Organizations are asked to indicate both their current name and their previous name, if applicable.

The information provided in this application will be used for assessment purposes only.

Failure to submit a complete and accurate application, including a balanced budget, may result in a rejected application.

The assessment is a competitive process, and the Celebrate Canada Program has limited resources.

Therefore, even if your organization and application are eligible, you are not guaranteed funding from the Program, and even if your application is successful, the funding you receive may be less than the amount requested.

Funds not spent on Celebrate Canada activities are to be returned to the Department of Canadian Heritage. **Make cheques payable to: the Receiver General for Canada.**

Promotional Material Order Form

Applicants may request a limited amount of promotional material (e.g., paper flags, event posters, etc.). Applicants must complete and submit the Order Form

This form is also available on page 14 of the Funding Application Form. You can also contact your [Canadian Heritage Regional Office](#) for more information.

Funding Application Form

Complete the form

[[Fillable PDF, 1.53 MB](#) | [Non-fillable PDF, 745 KB](#)]

For further information, please contact the [Canadian Heritage Regional Office](#) in your province or territory.

Budget

To facilitate your calculations, please use this Interactive Budget [[PDF, 51 KB](#)] [[Excel, 21 KB](#)] and attach it to your Funding Application Form.

Note:

To access the Portable Document Format (PDF) version you must have a PDF reader installed. If you do not already have such a reader, there are numerous PDF readers available for free download or for purchase on the Internet:

[Adobe Reader](#)
[Foxit Reader](#)
[Xpdf](#)
[eXPert PDF Reader](#)

Please note that all saveable and fillable PDF forms require Adobe Acrobat Reader version 8.1 or higher.

Northern Aboriginal Broadcasting and Distribution Projects

<http://www.pch.gc.ca/eng/1267292195109/1268917925906>

Northern Aboriginal Broadcasting (NAB) supports Aboriginal broadcasting societies to produce and distribute radio and television programming in the north. The NAB was established as part of the federal government's Northern Native Broadcasting Policy. The Policy set out five policy principles:

Northern residents should be offered access to a range of programming choices through the exploitation of technological opportunities;
Northern Native people should have the opportunity to participate actively in the determination by the CRTC of the character, quantity and priority of programming broadcast in predominantly Native communities;
Northern Native people should have fair access to Northern broadcasting distribution systems to maintain and develop their cultures and languages;
Programming relevant to Native concerns, including content originated by Native people, should be produced for distribution wherever Native people form a significant proportion of the population in the service area; and
Northern Native representatives should be consulted regularly by government agencies engaged in establishing broadcasting policies that would affect their cultures.

Objectives

The primary objectives of the NAB are:

to support the production of culturally-relevant Aboriginal programming
to facilitate establishment & maintenance of production facilities
to ensure availability of significant amount of radio and television programming

to contribute to the protection and enhancement of
Aboriginal languages and cultures
to provide venues to articulate issues of relevance
to Aboriginal audiences and communities

Eligible Recipients

Eligible recipients include not-for-profit Aboriginal organizations providing broadcast communications north of the Hamelin Line, which is drawn at the 55th parallel and defines the Canadian North for purposes of policy.

Program / Project Eligibility

Program funding may be provided for network production activities if they are judged to contribute to the protection and enhancement of Aboriginal languages and cultures, and facilitate Northern Native participation in activities and developments related to the North.

Project funding may be provided under Distribution Projects to resolve emergency transmission problems.

Distribution Projects

Approximately \$40,000 is available annually within the Aboriginal Peoples Program to assist Aboriginal broadcasters to deal with emergencies. To access these funds, a separate application will be required. Projects may be funded which resolve emergency production and/or distribution problems, such as a transmitter failure. All expenditures should be of a one-time nature. The following categories will be considered as eligible expenditures:

- satellite uplink transmitter system;
- receiving equipment for down linking sites;
- installation, engineering and shipping costs;
- travel, accommodation for technical staff;
- antennas, towers, cables and transmitters;
- refurbishment of transmitters and of satellite uplinks and downlinks; and
- administration-related costs of project (up to a maximum of 5%).

Submissions for distribution funding should include:

quotes from 2 or more suppliers;
complete list of equipment and installation costs
for each location;
budget with detailed budget notes;
detailed work plan and calendar of events; and
résumés of consultants who will work on project.

Partnerships

The proposal must identify any organizations and institutions that will be involved in meeting the objectives of the proposal, and clearly identify the role that they will play in the project.

Reporting

The proposal must commit to providing timely activity, evaluation, and financial reports and other related information, as requested by the Department. For detailed reporting requirements, please refer to the "Northern Aboriginal Broadcasting Reporting Guide".

Recognition

The applicant must describe how the APP contribution will be recognized in a way that ensures that both the participants and, to the fullest extent possible, the community are aware of the support provided by the Department of Canadian Heritage.

Film or Video Production Services Tax Credit (PSTC)

<http://www.pch.gc.ca/eng/1268740529145/1268917925906>

The PSTC is a mechanism designed to encourage the employment of Canadians, by a taxable Canadian or a foreign-owned corporation with a permanent establishment in Canada, the activities of which are primarily film or video production or production services.

The PSTC is a tax credit equal to 16 percent of salary and wages paid to Canadian residents or taxable Canadian corporations (for amounts paid to employees who are Canadian residents) for services provided to the production in Canada. This refundable tax credit has no cap on the amount which can be claimed and is available to taxable Canadian corporations or foreign-owned corporations with permanent establishments in Canada.

You can apply for the Film or video production services tax credit by downloading the application below (Form 02F01) and submitting it by mail, however, you are encouraged to set up an account and Apply Online.

Guidelines

PSTC Guidelines (02G01)

Canada Music Fund

<http://www.pch.gc.ca/eng/1267201611990/126891792590>

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The Canadian music industry includes a wide range of creators and entrepreneurs who create, produce and market original and diverse Canadian music. To help the industry meet new challenges, the Government created the Canada Music Fund (CMF).

The CMF is the primary tool implementing the three major objectives of the Canadian Sound Recording Policy, From Creators to Audience, which are:

- to enhance Canadians access to a diverse range of Canadian music choices through existing and emerging media;
- to increase the opportunities available for Canadian music artists and entrepreneurs to make a significant and lasting contribution to Canadian cultural expression; and,
- to ensure that Canadian music artists and entrepreneurs have the skills, know-how and tools to succeed in a global and digital environment.

The CMF consists of five complementary components, each one contributing uniquely to the aforementioned goals.

- Creators' Assistance Component
- New Musical Works Component
- Collective Initiatives Component
- Music Entrepreneur Component
- Canadian Music Memories Component

Canada Arts Presentation Fund (formerly Arts Presentation Canada)

<http://www.pch.gc.ca/eng/1267553110077/126891792590>

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Service Delivery Standards for this funding program.

- What's new
- CAPF Objective
- CAPF Expected Results
- Who can apply?
- CAPF Components / Guidelines and Application Forms
- Deadlines
- Summary of CAPF activities
- For more information

What's new

On June 26, 2009, Minister Moore announced a renewal of funding for the arts. He also noted that the Arts Presentation Canada Program will now be called the Canada Arts Presentation Fund and that its funding will be kept at the current level for fiscal years 2010-2011 to 2014-2015. The program's mandate and objectives remain the same.

CAPF Objective

The objective of the Canada Arts Presentation Fund (CAPF) is to give Canadians access to a variety of professional artistic experiences in their communities. The CAPF recognizes that arts presenters are key partners in achieving this objective by providing financial assistance to organizations that professionally present arts festivals or performing arts series, as well as their support organizations.

CAPF Expected results

- Arts presenters offer a variety of professional artistic experiences to Canadians;
- Canadians in all regions of the country engage and participate in a variety of professional artistic experiences;
- Arts presenters and presenter support organizations undertake professional development

opportunities to strengthen the practices of the CAPF presenting community;
Arts presenters undertake their activities within a healthy Canadian presenting environment.

Ultimately, the long-term results of the CAPF will allow Canadians to experience and value professional artistic experiences.

Who can apply?

Canadian, non-profit organizations incorporated under Part II of the Canada Corporations Act (or under corresponding provincial or territorial legislation) that present, in a professional manner, artistic experiences originating from more than one province or territory; or with a core focus on strengthening arts presentation in Canada. Provincial, territorial or municipal institutions (including educational institutions that organize presentation activities for the public), as well as similar institutions or organizations of Status or Non-Status Indians, Inuit and Métis are also eligible.

CAPF Components / Guidelines and Application Forms

The Canada Arts Presentation Fund delivers its funding through two components:

Programming Component – to support existing:
Professional Arts Festivals and Performing Arts Series Presenters; and
Presenter Support Organizations

Development Component – to support the emergence of arts presenters and presenter support organizations for under-served communities or artistic practices. (Please contact your regional office of the Department of Canadian Heritage for further details on the Development Component application).

Your organization cannot apply to both components in the same year for your programming activities.

Deadlines

For Professional Arts Festivals and Performing Arts Series Presenters:

There are two application deadlines for Canada Arts Presentation Fund (CAPF): April 30 and September 30.

Applicants with activities starting between April 1, 2011 and June 30, 2011 **must apply by the April 30, 2010** deadline.

All other applicants must contact their Regional Office to determine which deadline is most appropriate for their organization.

For Presenter Support Organizations:

There is one deadline for Canada Arts Presentation Fund (CAPF): April 30, 2010. Please contact your Regional Office for details.

Please contact the nearest Department of Canadian Heritage regional office for further details on the Development Component application.

Summary of CAPF activities

Canada Arts Presentation Fund annually supports approximately 600 professional arts festivals and performing arts series as well as other activities related to art presentation in more than 224 cities or communities across Canada.

2007-2008

2008-2009

2009-2010

For more information

Please contact the nearest Department of Canadian Heritage regional office.

Canada Cultural Investment Fund (formerly Canadian Arts and Heritage Sustainability Program)

<http://www.pch.gc.ca/eng/1268609659093/126891792590>

6

Service standards for this funding program.

What's new

Endowment Incentives

Cultural Capitals of Canada

Strategic Initiatives

Limited Support to Endangered Arts Organizations

What's new

On June 26, 2009, the Honourable James Moore announced renewal of funding for the arts. He also noted that the Canadian Arts and Heritage Sustainability Program will now be called the Canada Cultural Investment Fund and that its funding will be kept at the current level for fiscal years 2010-2011 to 2014-2015.

Over the long-term, projects supported through the Canada Cultural Investment Fund are intended to contribute to the organizational, administrative and financial health of arts and heritage organizations. This is achieved through support for initiatives intended to diversify revenue streams, strengthen management capacities and ensure that arts and heritage organizations are supported in their communities for the contribution they make. The program has four components that work together in achieving these objectives: Endowment Incentives, Cultural Capitals of Canada, Strategic Initiatives and Limited Support to Endangered Arts Organizations.

Endowment Incentives

Through this component, the Government of Canada is encouraging arts organizations to build new revenue streams. Canadians are encouraged to support the arts by providing donations to an arts organization's endowment fund. The government provides a funding incentive for these donations. To date, 132 artistic organizations have received matching funds during the fiscal years; 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008 and 2008-2009.

Cultural Capitals of Canada

<http://www.pch.gc.ca/eng/1267468580182/126891792590>

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Cultural Capitals of Canada is a national program to recognize and support Canadian municipalities for special activities that harness the many benefits of arts and culture in community life.

Strategic Initiatives

This component provides funding for initiatives supported by multiple partners and impacting multiple organizations. Supported projects will be those that help arts and heritage organizations build and diversify their revenue streams, strengthen their management capacities/business competencies and generally help them become better rooted in their communities. In doing so, arts and heritage organizations will be able to contribute even more to our communities and our country.

Canada Arts Training Fund (formerly National Arts Training Contribution Program)

<http://www.pch.gc.ca/eng/1267717898385/126891792590>

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Service Delivery Standards for this funding program.

What's New

Recent Announcements

Objective

Who Can Apply?

How Are Organizations Assessed?

What is the Deadline?

Application form and Guidelines

For More Information

What's New

On June 26, 2009, Minister Moore announced renewal of funding for the arts. He also noted that the National Arts Training Contribution Program will now be called the Canada Arts Training Fund. The program's mandate and objectives remain the same.

Recent Announcements

Government of Canada Increases Support for Training and Infrastructure at the Stratford Shakespeare Festival

Government of Canada Increases Support for Three Montréal Arts Training Schools

Objective

The Canada Arts Training Fund contributes to the development of Canadian creators and future cultural leaders of the Canadian arts sector by supporting the training of artists with high potential through institutions that offer training of the highest calibre.

The Fund supports independent, non-profit, incorporated Canadian organizations on a multi-year or annual basis for the ongoing operational activities of the organizations' professional program. Funding is not for capital infrastructure.

Who Can Apply?

Applicants must:

- be incorporated in Canada as a non-profit organization;
- demonstrate that the activity for which funding is requested is not funded as a provincial post-secondary education activity (for the purposes of this program, post-secondary education is defined as education which follows twelve years of primary and secondary education), and that the activity does not result in the granting in that province of a post-secondary qualification, such as a diploma, certificate or degree;
- receive support for at least 30% of costs related to training work from sources other than this program, e.g. tuition, other levels of government, and fundraising. Total support from all levels of government cannot exceed 90% of the activity costs;
- be directed by recognized professionals. While organizations may operate programs for different purposes, funding under this program is directed to supporting training for a professional artistic career;
- have an administrative infrastructure to support their organizational objectives;
- have maintained a full-time operation in support of the professional training program for a minimum of three years;
- be accessible to Canadians through a national competitive admission process available in both of Canada's official languages. More specifically, it is expected that an organization that is national in scope would have at least 20% of its student body from regions outside the training area. An exception to this would be made for training programs involving students 10-18 years of age, where the academic education accompanying the training program is offered only in French. In addition, the national significance of an

organization should be demonstrated in the context of the artistic discipline(s), with graduates having an impact, and achieving wide recognition in their field.

If your organization offers training related to Aboriginal arts or to artistic practices based on culturally diverse traditions, please contact the program officer to determine whether and to what extent the final two eligibility requirements must be met.

Applicants are eligible to apply for funding through the Canada Arts Training Fund if they meet the stated eligibility criteria, but if the Canada Arts Training Fund Departmental National Review Committee determines that an organization does not have a sufficient artistic merit and impact relative to funded organizations, the applicant may not be recommended for funding. This determination is made by the Committee through a scoring process, based on the assessment criteria below. Available funds for the Canada Arts Training Fund may also be taken into consideration.

How Are Organizations Assessed?

The Fund focuses on those organizations that can demonstrate their status as national organizations of the highest calibre through the following three key assessment criteria:

They are at the highest level of artistic excellence, in teaching, training, and coaching in their artistic field as evidenced by the success of their graduates and independent assessments prepared by professionals;
They are pre-eminent institutions of proven national significance and impact, i.e. recognized as such throughout Canada by those familiar with, or working in, the artistic discipline; and
They have a strong and proven institutional capacity from both a financial and governance standpoint.

What is the Deadline?

June 30

For More Information

For questions concerning the Canada Arts Training Fund, please contact us.

Canada Cultural Spaces Fund (formerly Cultural Spaces Canada)

<http://www.pch.gc.ca/eng/1267728945673/126891792590>

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Service Delivery Standards for this funding program

What's New

Recent Announcements

Canada Cultural Spaces Fund

Guidelines and Application Form

What's New

Program Renewal

On June 26, 2009, Minister Moore announced renewal of funding for the arts. He also noted that the Cultural Spaces Canada Program will now be called the Canada Cultural Spaces Fund (CCSF) and that its funding will be kept at the current level for fiscal years 2011-2012 to 2014-2015. The program's mandate and objectives remain the same.

Economic Action Plan 2009

As part of the Government's Economic Action Plan 2009, an additional \$60 million over 2 years was announced to stimulate the economy by investing in cultural infrastructure through the Canada Cultural Spaces Fund (CCSF). A number of excellent projects were submitted in response to this additional investment. Funding commitments have now been made for many projects in communities across Canada and as a result, the majority of funding for 2009-2010 and 2010-2011 is now allocated.

In June 2009, the government announced the renewal of this program at \$30 million per year until 2014-2015. Eligible organizations can apply as of April 1, 2010 for projects requiring funding in 2011-2012. Organizations that have already submitted an application or a letter of intent should contact their local Canadian Heritage office regarding the status of their project.

For further information on projects receiving support, please refer to the website on Canada's Economic Action Plan 2009 at www.actionplan.gc.ca.

Building Communities Through Arts and Heritage Funding Opportunities

<http://www.pch.gc.ca/eng/1267799042836/126891792590>

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Service Delivery Standards for this funding program

The Building Communities Through Arts and Heritage Program was created to help you celebrate your community, its past and its present. The Program will increase opportunities, through festivals and other events and activities, for local artists and artisans to be involved in their community and for local groups to commemorate their local history and heritage.

Eligible events and activities must be local - created by and for your community. They must be open and accessible to the public and strongly encourage and promote the participation of everyone in your community.

The Building Communities Through Arts and Heritage Program delivers its funding through three separate components. The components are administered independently and have separate guidelines and application forms. Refer to the guidelines and application forms that correspond to the component to which you are applying.

Application Deadlines

Notice:

The next deadline for applications for all program components is **September 30, 2010**

Local Festivals

The Local Festivals component provides funding to local groups for recurring festivals that present the work of local artists, artisans, or historical performers.

Community Anniversaries

The Community Anniversaries component provides funding to local groups for non-recurring local events and capital projects that commemorate an anniversary of 100 years or greater.

Legacy Fund

The Legacy Fund provides funding for community capital projects that commemorate a local historical anniversary of 100 years or greater.

If you have any questions about the Building Communities Through Arts and Heritage Program, please Contact us.

Museums Assistance Program

<http://www.pch.gc.ca/eng/1268597502197/126891792590>

6

Service standards for each funding component are available from the individual component pages.

The Museums Assistance Program (MAP) provides funding to Canadian museums and related institutions for projects that support federal objectives for museums to ensure that Canadians have access to and experience Canada's diverse cultural heritage.

What's New for 2010-2011

Applicant Eligibility

MAP Components

Eligible Projects

MAP Funding History

MAP Application Process

Contact Us

NOTE: Application Deadline - Canada-France Agreement
April 30, 2010

What's New for 2010-2011

In the past, at the end of a project, an organization receiving a contribution of \$50,000 or more had to submit audited financial statements for the project. Now, this obligation will be limited to contributions of \$200,000 or more. Canadian Heritage reserves the right to request audited financial statements for contributions between \$50,000 and \$199,999.99.

Applicant Eligibility

To be eligible under the MAP, the applicants must meet the criteria of one of the following three categories:

Incorporated, non-profit Canadian museums which provide services to the public year-round, employ the equivalent of one full-time paid professional staff, sustain and/or have policies for key

museological functions, and have a current three to five-year strategic/business plan;
Incorporated non-profit heritage services organizations;
Aboriginal governing bodies and other Aboriginal organizations with a mandate to preserve and support Aboriginal heritage.

Applicants that are governed by other levels of government, or by academic or cultural institutions are eligible but must have distinct objectives, programs and budget related to heritage. Federal organizations and federal Crown corporations are not eligible for MAP funding.

MAP Components

MAP funding is available for five broad categories of projects under the following:

Access to Heritage;
Exhibition Circulation Fund;
Aboriginal Heritage;
Organizational Development;
Canada-France Agreement.

To help increase the capacity of the museum community to professionally manage their institutions, the MAP also provides funding to the Canadian Museums Association (CMA) for activities in four key areas: communications, membership services, professional development and policy development. You can find information on the CMA Bursary Program on the association's website.

Eligible Projects

The priorities for funding under the MAP are:

Projects that tell the story of Canada's cultural and natural diverse heritage, and promote Canada-wide perspectives (travelling exhibitions, outreach activities, collaborative initiatives, partnerships, etc.);
Projects that foster and support Aboriginal heritage activities;
Projects which strengthen the overall management of key museological functions in heritage organizations;
Projects under the Canada-France Agreement on Museum Cooperation and Exchanges.

The MAP provides funding for eligible projects undertaken through traditional means as well as through the application of new technologies.

MAP Application Process

Project proposals are reviewed competitively once each year. Normally, applications to the MAP must be postmarked **no later than November 1st, with the exception of applications for the Exhibition Circulation Fund, which are accepted year-round.**

Applications to the Canada-France Agreement must be submitted no later than April 30, 2010.

Contact Us

The Museums Assistance Program is committed to answering requests from the public. We are always pleased to hear your comments.

Applications

It is highly recommended that you consult your regional program officer to discuss your project prior to submission. To discuss or submit your application for funding, contact the nearest regional office.

National organizations should contact the national office.

General comments or questions

Contact the national office or one of our regional offices.

Movable Cultural Property Program

<http://www.pch.gc.ca/eng/1268673230268/1268917925906>

Service Delivery Standards for this funding program.

Important Information Regarding Deadlines for the Submission of Applications for Certification to the Canadian Cultural Property Export Review Board

In order to better ensure the preservation in Canada of significant examples of our cultural, historic and scientific heritage, the Government of Canada enacted legislation to prevent the uncontrolled export of such cultural property.

The Cultural Property Export and Import Act came into force on September 6, 1977 and is administered by the Movable Cultural Property Program (MCP) and the Canadian Cultural Property Export Review Board. The Act regulates the import and export of cultural property and provides special tax incentives to encourage Canadians to donate or sell important objects to public institutions in Canada.

Young Canada Works in Heritage Organizations

<http://www.pch.gc.ca/eng/1267579142781/126891792590>

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Type of employer:

an incorporated, non-profit organization in Canada engaged in the heritage sector (such as a museum, archives, library, historic site, heritage building, zoo, botanical garden);
an educational or cultural institution that has distinct objectives, programs and budget related to heritage;
a non-profit organization, under a provincial, territorial, regional or municipal government, that has distinct objectives, programs and budget related to heritage;
a professional heritage service organization;
an Aboriginal regional government or governing body (band/tribal council) and/or Aboriginal organization with a mandate to preserve and support Aboriginal heritage; and
stable and financially healthy.

Your organization is not eligible if it is:

a federal department, federal agency or a Crown Corporation*;
a provincial or territorial government department;
for-profit.

Young Canada Works at Building Careers in Heritage

<http://www.pch.gc.ca/eng/1267579142781/126891792590>

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Type of employer:

an incorporated, non-profit organization in Canada engaged in the heritage sector (such as a museum, archives, library, historic site, heritage building, zoo, botanical garden);
an educational or cultural institution that has distinct objectives, programs and budget related to heritage;
a non-profit organization, under a provincial, territorial, regional or municipal government, that has distinct objectives, programs and budget related to heritage;
a professional heritage service organization;
an Aboriginal regional government or governing body (band/tribal council) and/or Aboriginal organization with a mandate to preserve and support Aboriginal heritage; and
stable and financially healthy.

Additionally, if you apply to the Canadian Heritage Information Network (CHIN):

You must be a CHIN member organization; and, your intern's work must involve a technology component that directly supports CHIN's research, or produces content or tools for its online products.

If you apply to the Cultural Human Resource Council (CHRC), your project must

have an arts administration or an arts practice dimension

Your organization is not eligible if it is:

a federal department, federal agency or a Crown Corporation*;

a provincial or territorial government department;
for-profit.

Virtual Museum of Canada Investment Programs

<http://www.pch.gc.ca/eng/1267542358751/126891792590>

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The Virtual Museum of Canada Investment Programs support the efforts of museums to create engaging online content through strategic investments. This content includes virtual exhibits, interactive resources, community-based productions, and other educational resources in both English and French.

For all museums: Virtual Exhibits Investment Program

For museums with five employees or less:
Community Memories Program

Canada Cultural Investment Fund (formerly Canadian Arts and Heritage Sustainability Program)

<http://www.pch.gc.ca/eng/1267728945673/126891792590>

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Service standards for this funding program.

What's new

Endowment Incentives

Cultural Capitals of Canada

Strategic Initiatives

Limited Support to Endangered Arts Organizations

What's new

On June 26, 2009, the Honourable James Moore announced renewal of funding for the arts. He also noted that the Canadian Arts and Heritage Sustainability Program will now be called the Canada Cultural Investment Fund and that its funding will be kept at the current level for fiscal years 2010-2011 to 2014-2015.

Over the long-term, projects supported through the Canada Cultural Investment Fund are intended to contribute to the organizational, administrative and financial health of arts and heritage organizations. This is achieved through support for initiatives intended to diversify revenue streams, strengthen management capacities and ensure that arts and heritage organizations are supported in their communities for the contribution they make. The program has four components that work together in achieving these objectives: Endowment Incentives, Cultural Capitals of Canada, Strategic Initiatives and Limited Support to Endangered Arts Organizations.

Endowment Incentives

Through this component, the Government of Canada is encouraging arts organizations to build new revenue streams. Canadians are encouraged to support the arts by providing donations to an arts organization's endowment fund. The government provides a funding incentive for these donations. To date, 132 artistic organizations have received matching funds during the fiscal years; 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008 and 2008-2009.

Cultural Capitals of Canada

Cultural Capitals of Canada is a national program to recognize and support Canadian municipalities for special activities that harness the many benefits of arts and culture in community life.

Strategic Initiatives

This component provides funding for initiatives supported by multiple partners and impacting multiple organizations. Supported projects will be those that help arts and heritage organizations build and diversify their revenue streams, strengthen their management capacities/business competencies and generally help them become better rooted in their communities. In doing so, arts and heritage organizations will be able to contribute even more to our communities and our country.

Limited Support to Endangered Arts Organizations

This component was established for those rare instances where a professional arts organization faces the prospect of closure but there is a high degree of support for its continuation and a viable business/restructuring plan. In specific circumstances, assistance is available under this component to enable an arts organization to restructure in order to ensure it can continue to contribute to th

Building Communities Through Arts and Heritage Funding Opportunities

<http://www.pch.gc.ca/eng/1267799042836/126891792590>

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Service Delivery Standards for this funding program

The Building Communities Through Arts and Heritage Program was created to help you celebrate your community, its past and its present. The Program will increase opportunities, through festivals and other events and activities, for local artists and artisans to be involved in their community and for local groups to commemorate their local history and heritage.

Eligible events and activities must be local - created by and for your community. They must be open and accessible to the public and strongly encourage and promote the participation of everyone in your community.

The Building Communities Through Arts and Heritage Program delivers its funding through three separate components. The components are administered independently and have separate guidelines and application forms. Refer to the guidelines and application forms that correspond to the component to which you are applying.

Application Deadlines

Notice:

The next deadline for applications for all program components is **September 30, 2010**

Local Festivals

The Local Festivals component provides funding to local groups for recurring festivals that present the work of local artists, artisans, or historical performers.

Community Anniversaries

The Community Anniversaries component provides funding to local groups for non-recurring local events and capital projects that commemorate an anniversary of 100 years or greater.

Legacy Fund

The Legacy Fund provides funding for community capital projects that commemorate a local historical anniversary of 100 years or greater.

If you have any questions about the Building Communities Through Arts and Heritage Program, please Contact us.

Virtual Museum of Canada Investment Programs

<http://www.pch.gc.ca/eng/1267542358751/126891792590>

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The Virtual Museum of Canada Investment Programs support the efforts of museums to create engaging online content through strategic investments. This content includes virtual exhibits, interactive resources, community-based productions, and other educational resources in both English and French.

For all museums: Virtual Exhibits Investment Program

For museums with five employees or less:
Community Memories Program

Virtual Museum of Canada Investment Program

http://www.chin.gc.ca/English/Members/Vmc_Investment_Program/index.html

Objectives

To provide a branded collection of high-quality content and features to Canadians of all ages through a dynamic Internet service freely available in French and English: the Virtual Museum of Canada portal (VMC); to develop engaging content that takes advantage of the digital medium to create experiences that are not feasible in physical space or analogue media; and to develop a collaboration between Canadian museums and CHIN in support of the Virtual Museum of Canada.

Who can apply?

- Public, non-profit museums that have demonstrated their commitment to work collaboratively with colleagues across the country by becoming members of CHIN; and
- Organizations that have an ongoing role in representing museums or managing several institutions (e.g. provincial museum associations, Heritage branches in certain provinces) and that are making proposals on behalf of multiple museums.

When is the deadline?

Calls for proposals take place in summer and winter.

For more information

Canadian Heritage Information Network (CHIN)

Canadian Heritage

15 Eddy Street, 4th Floor (15-4-A)

Gatineau, Quebec

K1A 0M5

Tel.: 819 994-1200

Fax: 819-994-9555

Toll-free: 1 800 520-2446

E-mail: service@chin.gc.ca

Youth

Canadian Studies Program

<http://pch.gc.ca/pgm/pec-csp/index-eng.cfm>

Objectives

The Canadian Studies Program (CSP) encourages young Canadians to gain a better understanding of their country, its history, stories, people, and systems of government. Specifically, the Program supports the development of learning materials and activities that contribute to increasing young Canadians' knowledge about Canada. To achieve this objective, the CSP increases the availability and accessibility of new quality learning materials and activities for use by educators and young Canadians; builds partnerships in the area of learning materials and activities on Canada through coordination of the federal government's efforts; and promotes the development of knowledge on current trends and public policy related to learning about Canada.

The program supports the development of a variety of learning materials and activities through a funding competition. Applicants for the funding competition may request up to 50 percent of the cost required for the research and development costs to develop a print, audio, audio-visual, or new media learning tool. Projects must meet the priority areas of the funding competition as well as the general eligibility criteria of the program.

In addition, applicants may also include in their proposal a learning/teachers' guide to accompany the learning materials. Funds are available for up to 75 percent of the research and development costs to prepare the guide.

Who can apply?

Legally incorporated Canadian voluntary organizations, non-governmental organizations, and Canadian private-sector companies or organizations (e.g., Canadian film, computer software, or print publishers); individual Canadian citizens and landed immigrants; and public and private schools, school boards, and other educational institutions such as colleges and universities, when permitted by applicable laws.

When is the deadline?

Please consult the Canadian Studies Program website for more information.

N.B. Before you begin with your request for funds, we suggest you consult the Applicants' Guide. To obtain a copy, please contact us or download a copy of the Guide from the Canadian Studies Program website. We also encourage you to

contact the Program and discuss your project with a program officer before you submit your request for funding.

For more information

The Canadian Studies Program

Canadian Heritage

12 York Street (12-2-A)

Ottawa, Ontario

K1A 0M5

Tel.: 613 998-9030

Toll-free: 1 866-811-0055

Fax: 613 998-9008

E-mail: pec-csp@pch.gc.ca

Website: <http://www.pch.gc.ca/pgm/pec-csp/index-eng.cfm>

Exchanges Canada

<http://exchanges.gc.ca/index.php/eng/p200902191153-eng.html>

Exchanges Canada creates opportunities for young Canadians to gain a better understanding of their country, to connect with one another, and to gain a better appreciation of both the diversity and the shared aspects of life in Canada. Exchanges Canada also provides a single window to information on a wide range of exchanges available in Canada and abroad.

Exchanges Canada offers both two-way exchanges (Youth Exchanges Canada) and forums (Youth Forums Canada) for young Canadians generally aged from 12 to 25. Exchanges Canada works in partnership with several delivery organizations. Each organization establishes its own selection criteria and registration deadlines.

For more information

Exchanges Canada Canadian Heritage

12 York Street

Ottawa, Ontario

K1A0M5

Tel: 819 997-0055

Tel.: 1 800 O Canada (1 800 622-6232)

Fax: 1 877 297-5014

E-mail: echanges-exchanges@pch.gc.ca

Website: www.exchanges.gc.ca

Katimavik

<http://www.pch.gc.ca/eng/1267726777409/126891792590>

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Objective

To contribute substantially to the personal, social, and professional development of its participants while promoting community service. The initiative offers a diversified experience fostering a better understanding of the Canadian reality.

Who can apply?

The Eligibility Criteria are:

1. Be 17 to 21 years of age when the program starts.
2. Be a Canadian citizen or permanent resident.
3. Have never participated in the Katimavik program.

When is the deadline?

Please refer to Katimavik's website for application deadlines.

For more information

Katimavik

Port of Montreal Building
2100 Pierre Dupuy Ave
Wing 2, Suite 3010
Cité du Havre
Montreal, Quebec
H3C 3R5
Tel : 514 868-0898
Toll-free: 1 888 525-1503
Fax: 514 868-0901
E-mail: info@katimavik.org
Website: www.katimavik.org

Development of Official-Language Communities Program

<http://www.pch.gc.ca/eng/1267730127653/1269392221055>

Service Delivery Standards for this funding program.

The Development of Official-Language Communities Program is designed to foster the vitality of Canada's French and English-speaking minority communities and enable them to participate fully in all aspects of Canadian life. Through partnerships and agreements with community organizations, provinces, territories, municipalities and federal departments and agencies, this program enhances the capacity of official-language minority communities to have a greater access to quality education and different programs and services in their language in their communities.

Odyssey – Full-Time Language Assistant Program

<http://www.pch.gc.ca/eng/1267719248228/126939222105>

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Odyssey is a full-time work experience that provides postsecondary students with the opportunity to travel Canada, make a difference in the lives of others, and share their culture.

Accent - Part-Time Language Assistant Program

<http://www.pch.gc.ca/eng/1267720746226/126939222105>

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Accent is a part-time work experience available to postsecondary students who, as a rule, study outside their home province or territory.

With **Accent**, you will lead classroom activities in English with elementary, secondary, or postsecondary students, eight hours per week, between September and April.

Date Modified:2009-09-30

Destination Clic - French Enrichment Bursary Program

<http://www.pch.gc.ca/eng/1267721779509/1269392221055>

Destination Clic offers participants three weeks of cultural discoveries, exciting experiences, and new friends while exploring a francophone region of Canada.

Explore - Second Language Summer Program

Explore is a five-week French-language bursary program. Discover another region of Canada while learning French. Enjoy five weeks of learning and adventure, friendship and discovery.

Languages at Work

Languages at Work offers students enrolled in the Explore program (formerly the Summer Language Bursary Program (SLBP)) the opportunity to take their newly acquired language skills out of the classroom and into the workplace.

Are you a bursary recipient with the Explore program? Would you like to work in another region of Canada? Would you like to gain confidence in the use of your second official language? Would you like to develop a whole new perspective of Canada?

Then Languages at Work might be for you!

For further information about Languages at Work, you may contact the Fédération de la jeunesse canadienne-française (FJCF), the delivery organization for the program, using one of the following:

Internet: <http://www.fjcf.ca/>

Email: fjcf@fjcf.ca

Telephone: (613) 562-4624 or (800) 267-5173
(Toll-Free)

Young Canada Works in Both Official Languages

<http://www.pch.gc.ca/eng/1267801827448/126939222105>

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Type of employer:

private companies
public sector organizations
non-profit organizations
municipalities

Your advantage:

access to a group of students with excellent skills
in both English and French

Students' objectives:

to further improve their second language skills
to exercise their skills and experience
to acquire work experience in their field

Number of positions:

up to 750

Duration:

6 to 16 weeks

Young Canada Works at Building Careers in English and French

<http://www.pch.gc.ca/eng/1267803397234/126939222105>
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Type of employer:

Organizations or companies with opportunities to build advanced skills through internships in institutions such as:

private companies
public sector organizations
non-profit organizations

Your advantage:

access to young graduates with competitive skills, fresh ideas and the ability to work in both English and French.

Graduates' objectives:

to make the transition from college or university to the workplace
to hone their professional skills and make contacts like you

Number of positions:

up to 16

Duration:

6 to 12 consecutive months

Exchanges Canada Program

<http://www.pch.gc.ca/eng/1268593028968/126939222105>

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Groups from across the country are paired according to the age and interest of their members. After several weeks of planning, research, fundraising and anticipation, matched participants exchange with their partner from another part of Canada.

All youth exchanges:

enhance knowledge and understanding of Canada among participants,
connect Canadians with one another, and
develop a sense of Canadian identity and attachment to Canada by helping youth appreciate the diversity and the shared aspects of the Canadian experience.

Are you up for an adventure? Or know someone who is? Discover the youth exchange opportunities available through Exchanges Canada's delivery organizations. You can also search other opportunities, not funded by Exchanges Canada

Who is eligible to participate?

Eligible youth groups generally have between 10 and 30 members, and belong to a school or non-profit organization. Group members are usually between 12 and 17 years of age, and must be either Canadian citizens or permanent residents of Canada.

Costs

Through its delivery organizations, Exchanges Canada generally reimburses approved organizers for return transportation for the youth and their chaperones. Costs vary depending on the experience. As a general rule, participants should expect to pay registration or application fees as well as costs for local transportation and, in the case of youth exchanges, hosting activities. Please check with the exchange delivery organization for further details.

To help offset the costs of an exchange or forum, your teen may be required to

participate in fundraising activities. For more information, follow the Fundraising link on our links page.

Delivery Organizations

Exchanges Canada offers a variety of youth exchanges through several delivery organizations:

4-H Youth Exchanges Canada,
Canada Sports Friendship Exchange Program,
SEVEC Youth Exchanges,
Summer Work Student Exchange, and
YMCA Youth Exchanges Canada